

Last Train Home

From the Pat Metheny Group's album "Still Life (Talking)" (1987).

Medium fast

Composed by Pat Metheny

Transcribed by V.V.

INTRO B^b

Bass

Same bs. rhythm throughout

8 B^b Gr. synth. C/B^b A^b B^b

(unis.)
(Voices on D.S.)

13 Dm^7 Gm^7 E^b F^7sus^4

18 F^7 Gm $Gm/F\sharp$ Gm/F $E^b(add9)$

23 Dm^7 Gm^7 Dm^7 Gm^7

26 E^bmaj^9 F^7

(Top note of keybd. voicing)

33 B^b F/B^b B^b/G Light gr. fills F/G $\Phi 1,2$

37 B^b F/B^b B^b/G F/G

2nd x: gr. solo begins

Solo on A.

Take Coda one after solo.

INTERLUDE

41 E^b Dm^7 Gm^7

Voice 1
Voice 2

45 E^b Dm^7 Gm^7

49 E^b Dm^7 Gm^7

53 A^b F^7sus^4 $D.S. al Coda 2$ (no repeat)

(unis.)

57 $\Phi 2$ (Gr. fills) B^b F/B^b B^b/G F/G

(Top note of keybd. voicing)

(Vamp & fade)

The written keyboard line continues underneath the guitar solo.
The keybd. figure on the last 8 bars of the head (and at Coda Two)
is played with some variation.

Guitar sounds one octave
lower than written.